

IVAN DREVER - DECADE

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1. GIVE ME MINE

I'm not bitter and twisted,
I just happen to come from a long line of people who are,
you know it's not far,
I'm not carefree and happy
I just happen to come from a long line of people who were
you know I don't care.

So, give me mine, say so long,
and remember the next time you call me
make sure that I'm home.

I'm not bothered or worried,
I just fancied a walk in the rain when I was on my own,
It won't take long,
I'm not tired or weary,
I just fancied a nap for an hour or two all alone
So, it goes on.

I'm not overly bothered
I just happen to think it's a shame for us all that you do,
It's good for you.
I may sleep long tomorrow,
It's just I cannot be bothered to do very much today
you know what they say.

2. BRING IT BACK

When your guard is down and your hopes are up
Keep yourself afloat when you're rising up,
It's just an optimistic way of thinking of you,
When an ill wind blows and it does no good
Keep your head up high and don't you brood
It's just an optimistic way of thinking of you.

Bring it all back home to where we were before,
Bring it all back home to where we were before.

When an ill wind blows on a stormy day
Wrap yourself up tight no matter what they say,
It's just an optimistic way of thinking of you,
When the chips are down and you're feeling sad
Think yourself about, can't be all that bad,
It's just an optimistic way of thinking of you.

When your ship has sailed and the well is dry
When you're overlooked and you don't know why,
It's just an optimistic way of thinking of you,
When it's bleak at night and your feet are cold
Wrap yourself up warm don't put your life on hold,
It's just an optimistic way of thinking of you.

3. FOLEY GOES FROM KEITH TO BEN NEVIS (instrumental)

4. THE WALL

I'm so sick and tired of being so sick and tired
I'll tell you the way that I feel,
I feel all washed up when I know that I'm down
this time I know it's for real.

But the wall that I've built will protect me
I've built it as high as I can,
I have no fear because no one can get near me
I'm just a world-weary man.

I'm so sick of lies and I'm fed up of fighting
I'm weary now straight to my bones,
I feel all washed up when I know that I'm down
but I know that I'm not alone.

I'm so sick of promises made to be broken
I'm weary of walking this way,
I'm all of a quiver and fail to deliver
there isn't much more I can say.

I'm fed up of divas and old prima donnas
They don't impress me none,
They'll lie and they'll tell you that they have the answers
to tell them what they have become.

5. THE GENTLE GIANT (instrumental)

6. DARK WOOD, GREY STONE

Strong light, dark shade, light hand with a heavyweight
deep thought, shallow pool,
open eyes on a sharpened tool
sand sifts on a winding shore, walk through an open door
born first, died last
what is now will soon be past.

Old, new, borrowed and true
was paradise when I found you,
born, torn, wearied and scarred
but no longer feeling blue.

Red haze on a green baize, sad song on a wedding day
hard luck on soft shoes,
good times for a chosen few
mood swings, dark things, playparks and diamond rings,
hands held, far away
sweet dreams on a rainy day.

Hard luck, blue moon, sad song with a new tune
close call on a payphone,
green light in a red zone
pressed flower in a red book, cost you nothing just to have a look
dark wood, grey stone
trust me you're not alone.

7. SOREN'S SONG

They say that love commits itself to all
they say sometimes that pride's before the fall,
but in my heart, I know that he'll walk tall
and loves it when his papa plays for him.

So, papa play guitar for me, you know what it means to me
all the things that I could be, so papa play for me,
won't you play it one more time, you know you can make it rhyme
makes me feel that all is fine so papa play for me.

The love my mama gives me makes me strong
the way she whispers to me, I belong,
and while I wait, I know it won't take long
so, papa play guitar for me again.

I know one day he'll grow into a man
I know the gifts he has will make him shine,
and I'll always hope he sees the love so far
so, papa won't you play some more guitar.

8. THE GRAFFHAM PEARL (instrumental)

9. TIME OF OUR LIVES

All is fair, in love and war, all is just and good
all is won, nothing lost, just the way it should.

And we're having the time of our lives
when everything seems to be right,
and we look to the future, the great scheme of things
cause we're having the time of our lives.
All is gained, in good time, all is never gone,
Shine a light when they're up, let your light shine on.

10. COME UNDONE

If I ever come undone, if I'm looking for the sun
you will know that you're the one, for me,
if I ever lose my way, we will find a brighter day
I will hear you when you say, come home.

If I ever lose my mind
I will always find the time, for you.

If I ever call you out, if I ever hear you shout
there will never be a doubt, for me,
if I ever see you down, if I ever watch you frown
I will always come around, for you.

11. EVERY TIME YOU RUN

For every time that you may run
for everywhere the deal is done,
someone's looking for the sunshine, your time, alone.
For all the mercies that you find
for everyone who finds the time,
we were always feeling fine then, just when we came.

And we will lay our worries down
the path to righteousness is found.
and every season that comes round
with every sight and every sound.

For every time you're feeling blue
there is no one compares to you,
every single thing you do there, go where you will.

No matter where the road will end
we will meet you round the bend,
I'll receive the things you send me, lend me, your time.

12. THE SNOWS THEY MELT THE SOONEST

The snows they melt the soonest, when the wind begins to sing
the corn it ripens faster when the frosts are setting in,
and when a woman tells me that my face, she'll soon forget
before we part, I'll wage a crown, she's fain to follow yet.

The snow it melts the soonest when the wind begins to sing
the swallow skims without a thought as soon as it is spring,
but when spring goes and winter blows, my lass and I'll be fine
for all your pride to follow me across the stormy main.

The snow it melts the soonest when the wind begins to sing
the bee that flew when summer shone in winter cannot sting,
I've seen a woman's anger melt between the night and morn
It's surely not a harder thing to tame a woman's scorn.

So never bid me farewell here no farewell I'll receive
for you shall set me to the stile and kiss and take your leave,
but I'll stay here till the woodcock comes and the martlet takes his wing
since the snow it melts the soonest when the wind begins to sing.

IVAN DREVER DECADE

GIVE ME MINE

Ivan Drever - Guitars & Vocals
Iain Tait - Bass
John Szymanski - Dobro
Andy Harrison - Backing Vocals

BRING IT BACK

Ivan Drever Guitars - Vocals & Bass
Rod Paul - Mandolin

FOLEY GOES FROM KEITH TO BEN NEVIS

Ivan Drever - Guitars
Andy Cant - Fiddles

THE WALL

Ivan Drever - Guitars & Vocals
Andy Murray - Electric Guitars, Bass & Backing
Vocals
Ronny Watson - Drums
Rich Young - Keyboards

THE GENTLE GIANT

Ivan Drever - Guitars
Fraser Fiffield - Low Whistle
Gary Innes - Accordion
Ronny Watson - Drums
Rod Paul - Mandolin
Rich Young - Keyboards & Bass

DARK WOOD GREY STONE

Ivan Drever - Guitars & Vocals
Dylan Pepper - Drums
Rich Young - Keyboards & Bass
Ross Ainslie - Bagpipes

SOREN'S SONG

Ivan Drever - Guitars & Vocals
Kris Drever - Guitars & Vocals
Duncan Drever - Slide Guitar

THE GRAFFHAM PEARL

Ivan Drever Guitars
Gary Innes - Accordion

TIME OF OUR LIVES

Ivan Drever - Guitars & Vocals
Ronny Watson - Drums
Daz Howie - Bass
Rich Young - Keyboards
John Szymanski - Dobro

COME UNDONE

Ivan Drever - Guitars & Vocals
Finlay Wells - Bass
Andy Cant - Fiddle
Rich Young - Keyboards
Stewart Shearer - Dobro

EVERY TIME YOU RUN

Ivan Drever - Guitars & Vocals
Dylan Pepper - Drums
Iain Tait - Bass

SNOWS THEY MELT THE SOONEST

Ivan Drever - Guitars & Vocals

Recorded, mixed and engineered by Andy Harrison.

This album was recorded in Andy Harrison's hoose in Kristiandsand, South Norway. My eternal thanks to Andy for his patience and hard work pulling the whole thing together, here's to the next one! My thanks also, as ever, to my pal John Boocock for his work in bringing the sleeve, cover etc to fruition. To the lovely Linda for her keen ear, and lastly but maybe most importantly to my many musical pals who lent their time and musical talents to my wee venture.

Thanks lads.

All compositions by Ivan Drever MCPS © 2022
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